

Franz Liszt
Dante Symphony

Trombone Tenore I.

I. Inferno.

Lento.

[illegible][illegible][illegible]

C

sf *sf* *sf* *sf* *marcatissimo.*

Allegro frenetico (quasi doppio movimento)

accelerando. *Viol.* **F** *Piu mosso.*

5.

[illegible][illegible]

Handwritten musical notation for the first staff of 'The Rose Tree'. The staff is in bass clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff.

$\sharp \tilde{D}$ 1. $\sharp \tilde{D}$ 10. K
 ff *poco rit.* ff

Trombone Tenore I.

a tempo. **L**

ff

poco rit. a tempo **M**

ff

poco rit. N a tempo. O **20.** *deciso.*

P **9.** **Q Lento** *kurz* *ff*

kurz *ff*

dim. **3. R 1.** *Quasi Andante, ma sempre un poco mosso. Recit. 7*

7. S 1. **5.** *Recit. 7.* **7. T 23.** *Basslar.*

U 16. *poco rit. rallent.* **V Andante amoroso. (Tempo rubato.)**

3. **2.** **5.** **1.** **2.** **2.** **1.** **1.** **1.**

poco rall. **W a tempo.** **1.** **2.** **2.** **1.** **1.** **1.** **1.** **1.** **1.** **X 2.**

1. **5.**

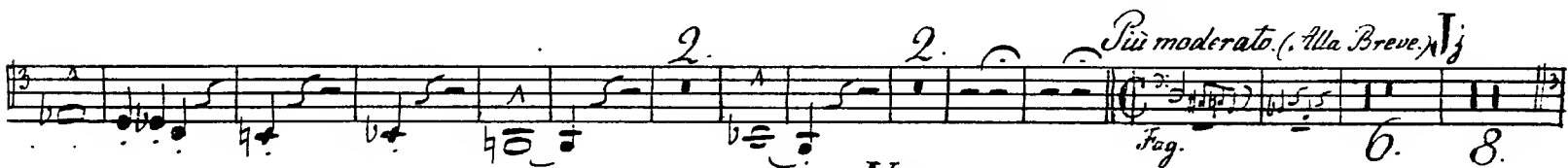
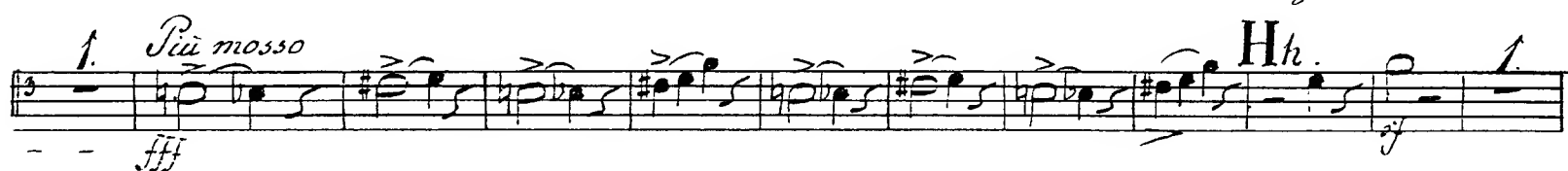
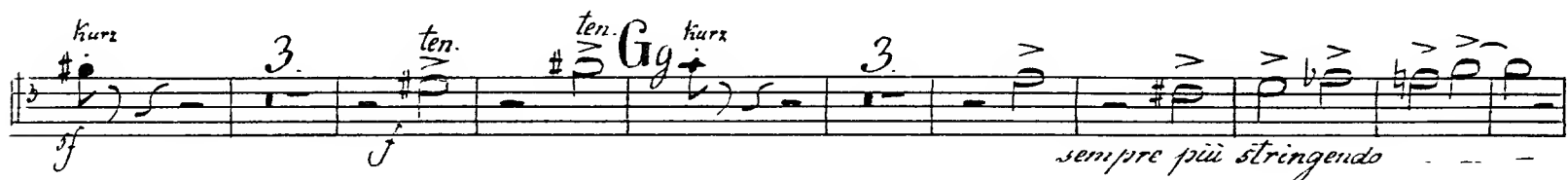
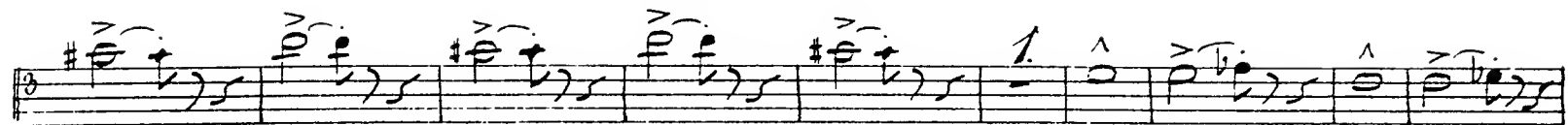
un poco rit. *Più riten.* **Y Tempo primo. (Allegro, Alla Breve.)** **27.**

3. **2.** **2.** *Harfe.* *Timpani.*

Z 10. **Aa 26.** *poco a poco accelerando* **Bb** *Più mosso.* *ff*

Viol.

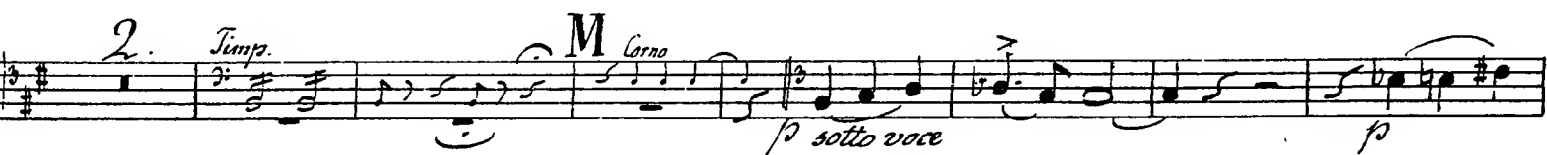
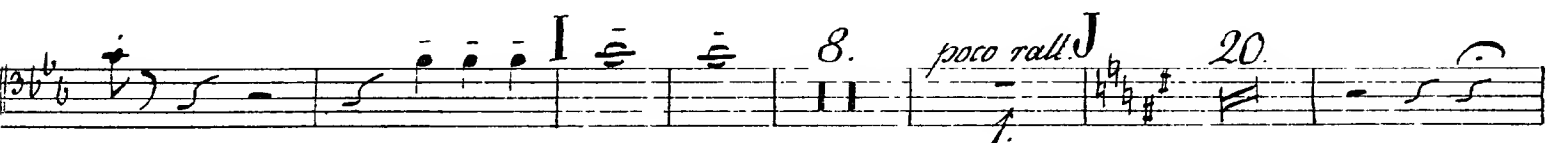
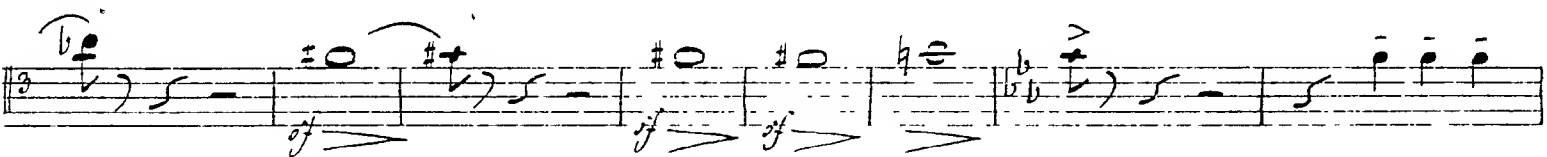
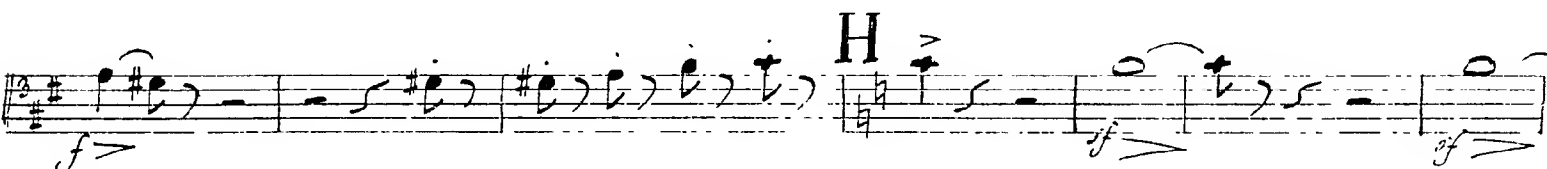
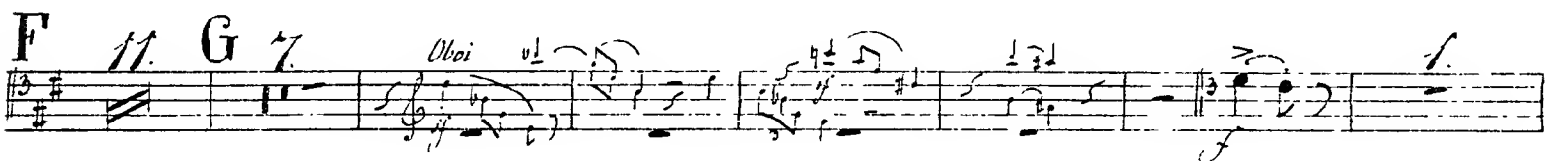
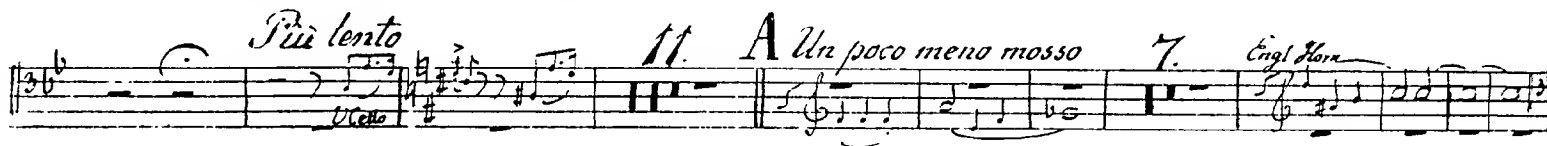
Trombone Tenore I.



Trombone Tenore I

II. Purgatorio.

4.

Andante con moto quasi Allegretto Tranquillo assai.

Trombone Tenore I.

5.

Q Poco a poco acceler. e cresc. sin al $9/4$ Più mosso. **R** Più mosso, ma non troppo.

S 5. *Tromb. Basso* *ff solenne* **2. T** *Un poco più lento* $4/4$ **8.**

Fl. $6/4$ *ff*

1. U **8.** **V** *Lo stesso tempo, ma quieto assai* **W** *Oboe* $20.$

1. **X** $3/2$ **3**

7.

Y *Zweiter Schluss. (ad libitum.)* *Più mosso (quasi Allegro)* *ff sempre maestoso assai* $3/2$

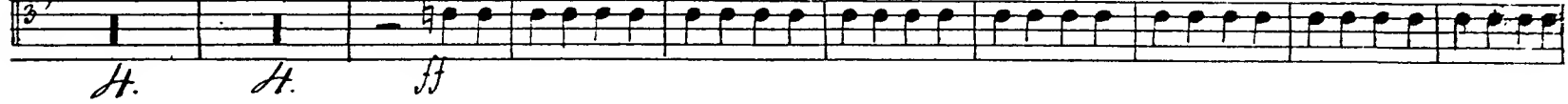
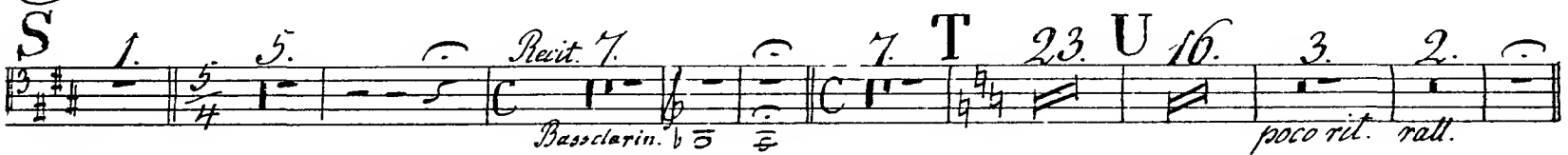
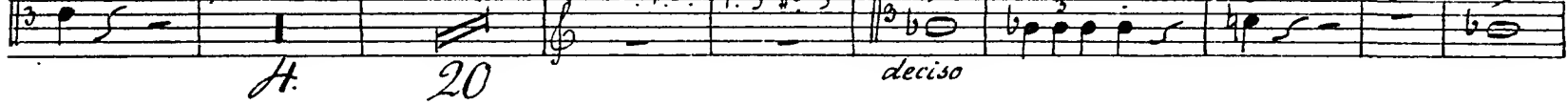
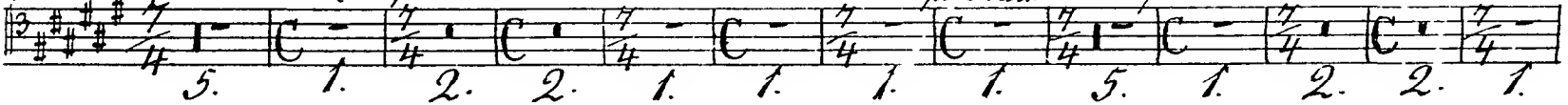
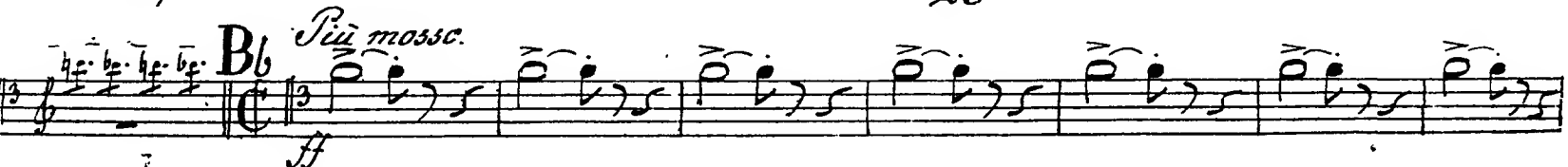
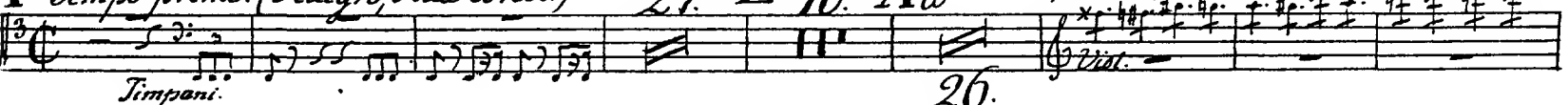
Z

rit.

Trombone Tenore II.

Lento.

poco rit.

*Trombone Tenore II.**a tempo. L**poco rit. a tempo M**poco rit. N a tempo O**V Andante amoroso. (Tempo rubato)**Y Tempo primo. (Allegro, Alla Breve.)*

Trombone Tenore II.

1. *Cc* *fff*

3. *fff* *sf* *sf*

1. *sf* *sf* *sf* *1. Dd* *sempre ff* *4.*

Ee

1. *sf* *sf* *6. Ff* *4.* *Die Viertel wie früher die Halben* *stringendo* *ten* *ten.* *Kurz* *3.* *ten.*

ten. Gg *Kurz* *sempre più stringendo* *1. Più mosso.* *fff*

Hh *sf* *1.* *1.* *1. Ii* *ff*

2. *2.* *Più moderato (Alla Breve)* *Jj* *6.* *8. molto cresc.*

1. Kk *fff*

3. *Ll Adagio.* *fff*

Andante con moto quasi Allegretto Tranquillo assai. 3. 21. Più lento. 12. A Un poco meno mosso.

V. Cello. 24. V. Cello. 35.

12. B 24. C 6. *un poco rall. a tempo. un poco rall.* D *Viola. Lamentoso.* 20. E 14. F 11. G 7.

[illegible]

8. 1. J 20. K 19. L 7. Viol. quasi Recit. 6. Timpani M. Corne

1. *N Poco a poco più di moto* 0

4. *Magnificat* P 12. Q *Poco a poco accel. e cresc. sin al 2/4 Più mosso.* R *Più mosso ma non troppo.*

Engl. Horn. 10. 8.

Handwritten musical score for Tromba Basso, measures 1-8. The score is written on a single staff with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure is marked with a forte (f) dynamic and a fermata. The second measure is marked with a piano (p) dynamic. The third measure is marked with a forte (f) dynamic and a fermata. The fourth measure is marked with a piano (p) dynamic. The fifth measure is marked with a forte (f) dynamic and a fermata. The sixth measure is marked with a piano (p) dynamic. The seventh measure is marked with a forte (f) dynamic and a fermata. The eighth measure is marked with a piano (p) dynamic. The score is labeled "Tromba Basso" and "S. 5."

T *Un poco più lento.* *F.* *U V* *Stesso tempo, ma quieto assai.*

The first system of the musical score for 'L'Espresso' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo instruction 'Un poco più lento.' is written above the staff, followed by a dynamic marking 'F.' (Forte). The music consists of a series of eighth and sixteenth notes, with some notes beamed together. There are two measures of rest, each marked with an '8'. The system ends with a double bar line and a final measure marked with a '20'. The tempo instruction 'Stesso tempo, ma quieto assai.' is written above the final measure.

W. X.

Oboe.

1. 3. 7.

clclp clclp

Y *zweiter Schluss (ad libitum.)*
Tutti, mosso (quasi Allegro.)

ff sempre maestoso assai.

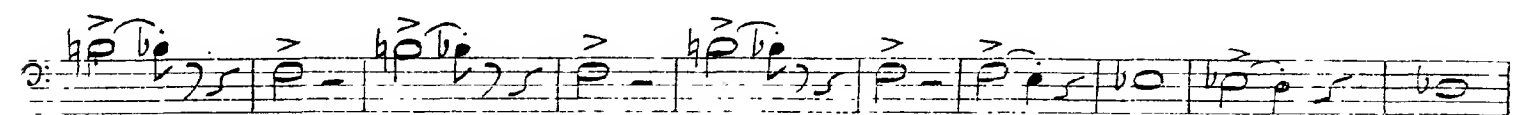
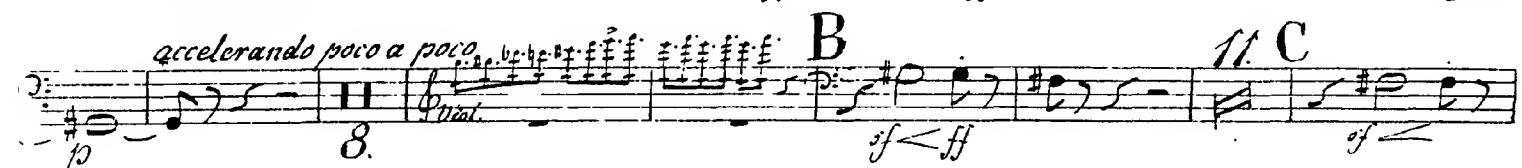
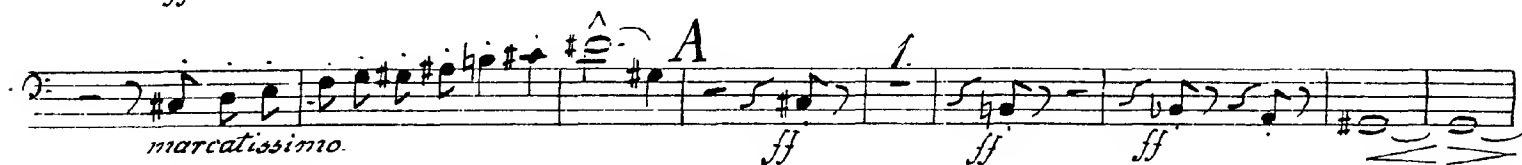
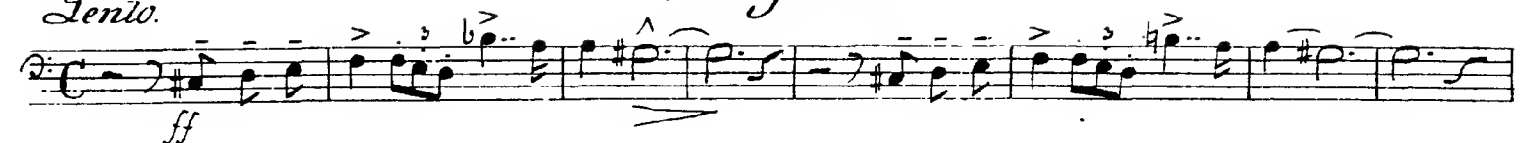
A musical score for a piece titled "Z". The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The melody begins with a series of eighth notes, followed by a half note, and then a series of eighth notes. The piece concludes with a final cadence. The score includes various musical notations such as accidentals, slurs, and dynamic markings like "rit." (ritardando).

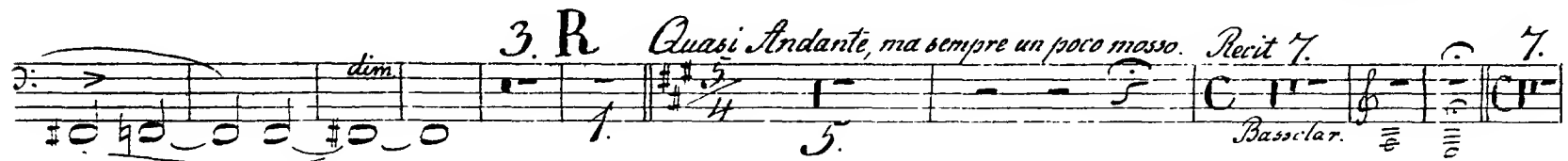
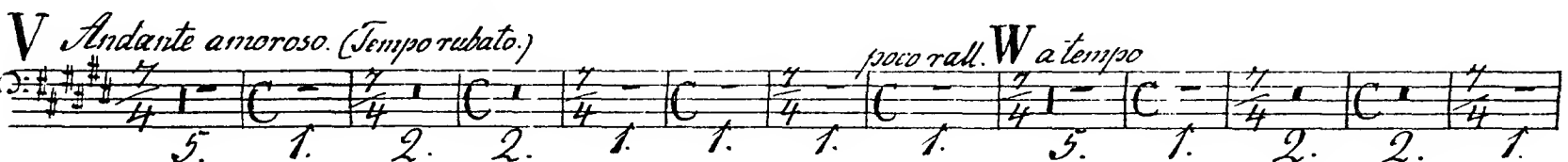
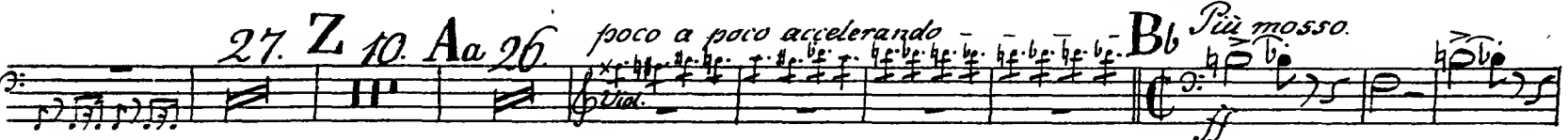
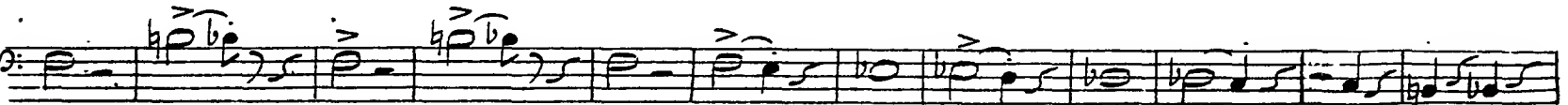
Franz Liszt
Dante Symphony

Trombone Basso.

I. Inferno.

Lento.



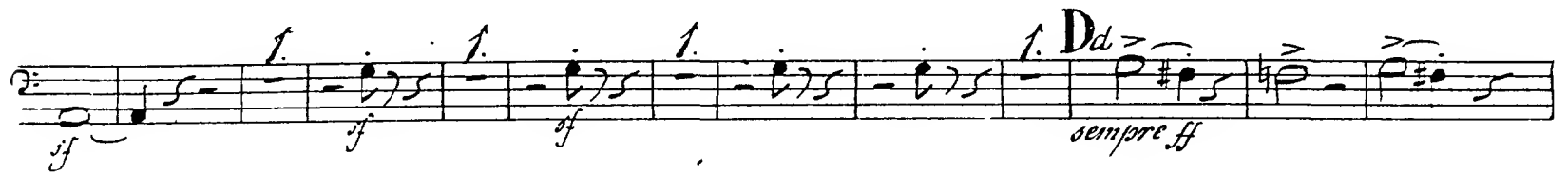
*Trombone Basso.***K****L****M****O****P****Q****R****S****V****X****Z****11**

Trombone Basso.

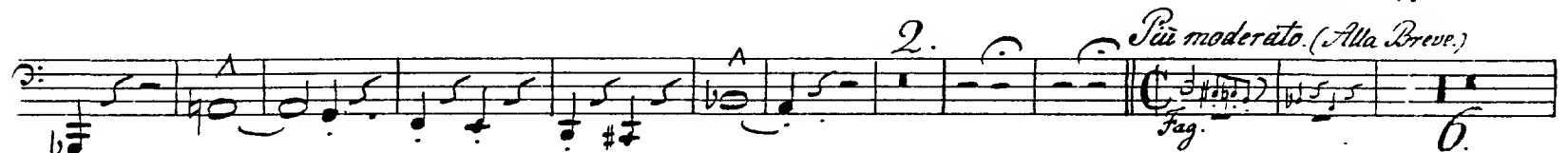
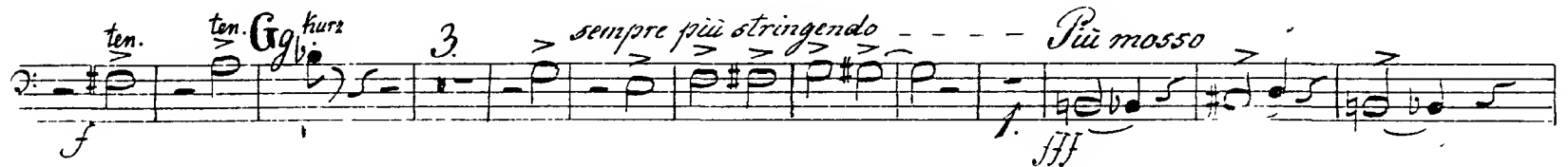
Cc

3.

3.

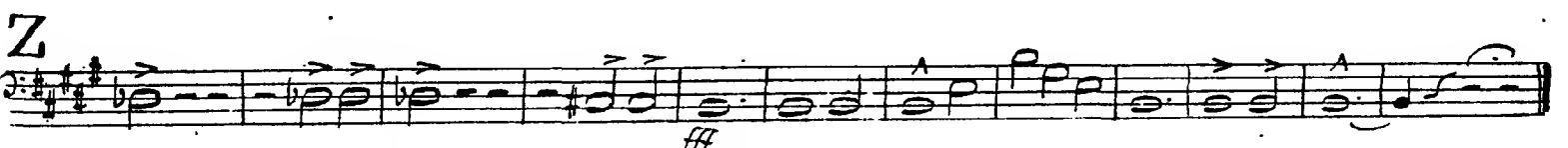
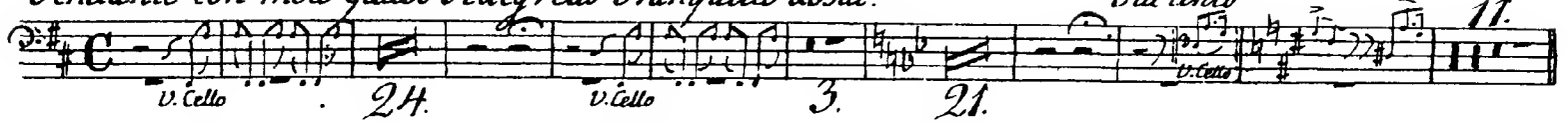


Ee



Trombone Basso.

4

*II. Purgatorio.**Andante con moto quasi Allegretto Tranquillo assai.**Più lento*

Franz Liszt
Dante Symphony

Tuba.

Lento.

I. Inferno.

The musical score for the Tuba part of the Dante Symphony, I. Inferno, by Franz Liszt, is presented across 11 staves (A-L). The score begins with a *Lento* tempo marking and a *ff* dynamic. The first staff (A) features a *marcatissimo* marking and a first ending bracket. The second staff (B) includes a *poco a poco* marking and a *Tronbore* instruction. The third staff (C) has a *ff* dynamic and a *ff* marking. The fourth staff (D) features a *marcatissimo* marking and a *un poco più accelerando* instruction. The fifth staff (E) includes a *Allegro frenetico (quasi doppio movimento)* tempo marking and a *Viol.* instruction. The sixth staff (F) has a *Più mosso* tempo marking and a *ff* dynamic. The seventh staff (G) features a *Preto molto* tempo marking and a *ff* dynamic. The eighth staff (H) includes a *ff* dynamic and a *ff* marking. The ninth staff (I) has a *ff* dynamic and a *ff* marking. The tenth staff (J) features a *ff* dynamic and a *ff* marking. The eleventh staff (K) includes a *ff* dynamic and a *ff* marking. The twelfth staff (L) features a *ff* dynamic and a *ff* marking. The score concludes with a *poco rit. a tempo* instruction and a *ff* dynamic.

Tuba.

M *ff* *poco rit.* **N** *a tempo.* 4. 20.

O *f* *1.* *1.* *1.* *1.* *1.* *1.*

P *1.* *1.* *1.* *8.* *Viol.* **Q** *Lento.* *ff*

sehr markirt

3. R *1.* *Quasi Andante, ma sempre un poco mosso.* *Recit. 7.* *dim.* *5.* *Bassclar.*

7. S *1.* *5.* *Recit. 7.* **7. T** *23. U* *16.* *3.* *2.* *poco rit. rall.*

V *Andante amoroso (Tempo rubato.)* *poco rall.* **W** *a tempo.* *5.* *1.* *2.* *2.* *1.* *1.* *1.* *1.* *5.* *1.* *2.* *2.* *1.*

X *1.* *1.* *1.* *1.* *1.* *2.* *un poco rit.* *Piu rit.* **Y** *Tempo primo.* *(Allegro, Alla Breve.)* *3.* *2.* *2.* *Harfe.* *Timpani*

27. Z *10.* **Aa** *26.* *poco a poco accelerando* **Bb** *Piu mosso.* *ff*

Cc *3.* *fff* *fff*

3. *1.* *1.* *1.* *fff* *fff*

Tuba.

1. Dd
sempre ff

Ee 12.

Ff 4. *Die Viertel wie früher die Halben*
stringendo
ff *Viol.* 3. *ten.* *ten.* *kurz* 3. *ten.* *Gg* *kurz* 3.

sempre più stringendo *Più mosso.*
fff

1. Hh
ff

1. li
ff

2. *Più moderato* 6. Jj 3. 1.

Kk
fff

Ll *Adagio.*
fff

The musical score for the Tuba part in Liszt's Dante Symphony, page 3, is written in bass clef. It begins with a first ending marked '1. Dd' and 'sempre ff'. The second staff continues with a first ending marked 'Ee 12.'. The third staff introduces a new section marked 'Ff 4.', with the instruction 'Die Viertel wie früher die Halben' and 'stringendo'. This section includes a 'Viol.' part and a '3.' measure. The fourth staff continues with 'sempre più stringendo', 'Piu mosso.', and 'fff'. The fifth staff is marked '1. Hh' and 'ff'. The sixth staff is marked '1. li' and 'ff'. The seventh staff is marked '2.', 'Piu moderato', '6. Jj', '3.', and '1.'. The eighth staff is marked 'Kk' and 'fff'. The ninth staff is marked 'Ll Adagio.' and 'fff'. The tenth staff is marked 'fff'.

Liszt — Dante Symphony

Tuba.
II. Purgatorio.

44

Andante con moto quasi Allegretto Tranquillo assai.

3. 21. Più lento 12.

U. Cello 24. U. Cello

A Un poco meno mosso. B C un poco rall. a tempo. un poco rall. D Via Lamentosa. 20.

14. 24. 6. 4. 6. 6.

E 14. F 11. G 7. Oboi 1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 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